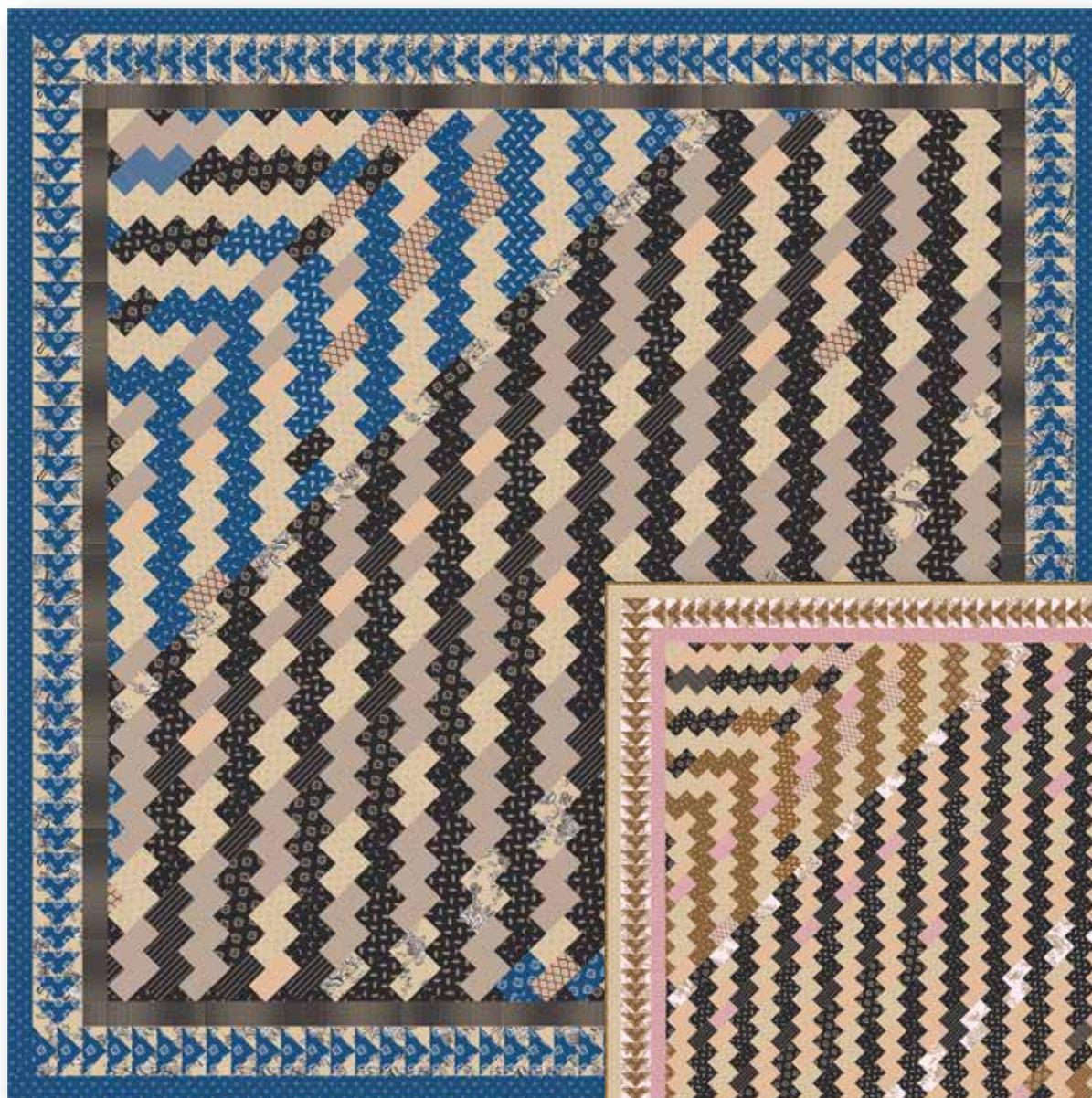# Andover Fabrics™ PRESENTS *Birdsong*

*Fabrics by Kathy Hall and Jo Morton for the*

**International Quilt Study Center**

Quilt designed by Jean Ann Wright
Quilt size: 88" x 88"

Andover Fabrics™

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# IQSC Birdsong Quilt

*Introducing Andover Fabrics new collection: IQSC Birdsong by Kathy Hall with Jo Morton*
*for the International Quilt Study Center*

Quilt finishes 88" x 88"

*Although the fabrics are reproductions from the nineteenth century, this design is as graphic and bold as many contemporary quilts. What a surprising detail for the predictable columns of stacked bricks to suddenly turn 90 degrees in the top left corner! The inspiration for the design is a circa 1880 antique quilt in the International Quilt Study Center's Ardis and Robert James collection. Although directions are for making the quilt as shown, shifting the colors as you wish can change the design.*

## Cutting Directions

**Note: Read assembly directions before cutting patches.** All measurements are cut sizes and include seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Note: Number of bricks to cut from each fabric depends on your design. See Step 1.**

## Fabric Requirements

| | | Yardage | Blue | Brown |
|---|---|---|---|---|
| Fabric A | Flying Geese | 2 yards | 7114-K | 7114-N |
| Fabric B | Flying Geese | 1½ yards | 7115-B | 7115-N |
| Fabric C | bricks | ⅜ yard | 7115-K | 7115-K |
| Fabric D | bricks | ¼ yard | 7116-K | 7116-N |
| Fabric E | bricks | 1 yard | 7117-B | 7117-N |
| Fabric F | bricks | 1 yard | 7117-K | 7117-K |
| Fabric G | bricks | ¼ yard | 7118-B | 7118-N |
| Fabric H | bricks | ¾ yard | 7118-K | 7118-K |
| Fabric I | border, binding | 1½ yards | 7119-B | |
| Fabric J | bricks | 1¼ yards | 7119-KN | |
| Fabric K | border, binding | 2½ yards | | 7119-KN |
| Fabric L | bricks | ¼ yard | 7120-B | 7120-K |
| Fabric M | inner border | ⅝ yard | 7120-K | 7120-NE |
| Fabric N | bricks | ¼ yard | 7121-B | 7121-N |
| Fabric O | bricks | ⅜ yard | 7121-K | 7121-K |
| Fabric P | bricks | ¼ yard | 7122-KN | 7122-NE |
| Fabric Q | bricks | 1¼ yards | 7122-BN | 7122-KN |
| Backing | | 8½ yards | 7114-B | 7114-N |

**Fabric A** Cut (320) squares 2½" x 2½" for Flying Geese Units
Cut (26) bricks 2½" x 4½"
Cut (2) end squares 2½" x 2½"

**Fabric B** Cut (160) rectangles 2½" x 4½" for Flying Geese Units
Cut (8) bricks 2½" x 4½"
Cut (12) end squares 2½" x 2½"

**Fabric C** Cut (31) bricks 2½" x 4½"
Cut (16) end squares 2½" x 2½"
Cut (1) square 5" x 5" for corner

**Fabric D** Cut (15) bricks 2½" x 4½"

**Fabric E** Cut (34) bricks 2½" x 4½"
Cut (14) end squares 2½" x 2½"

**Fabric F** Cut (85) bricks 2½" x 4½"
Cut (1) square 5" x 5" for corner
Cut (23) end squares 2½" x 2½"

**Fabric G** Cut (17) bricks 2½" x 4½"
Cut (2) end squares 2½" x 2½"

**Fabric H** Cut (73) bricks 2½" x 4½"
Cut (16) end squares 2½" x 2½"

**Fabric I** Blue Quilt only:
Cut (2) outer borders 2½" x 88½",
  cut crosswise and pieced
Cut (2) outer borders 2½" x 84½",
  cut crosswise and pieced
Cut (9) strips 2½" x WOF for binding

**Fabric J** Blue Quilt only:
Cut (125) bricks 2½" x 4½"
Cut (1) square 5" x 5" for quilt corner
Cut (10) end squares 2½" x 2½"

**Fabric K**  **Brown Quilt only:**
  Cut (2) outer borders 2½" x 88½", cut crosswise
    and pieced
  Cut (2) outer borders 2½" x 84½", cut crosswise
    and pieced
  Cut (9) strips 2½" x WOF for binding
  Cut (125) bricks 2½" x 4½"
  Cut (1) square 5" x 5" for quilt corner
  Cut (10) end squares 2½" x 2½"

**Fabric L**  Cut (10) bricks 2½" x 4½"

**Fabric M**  Cut (2) inner borders 2½" x 76½", cut
    crosswise and pieced
  Cut (2) inner borders 2½" x 72½", cut crosswise
    and pieced

**Fabric N**  Cut (14) bricks 2½" x 4½"

**Fabric O**  Cut (28) bricks 2½" x 4½"
  Cut (1) end square 2½" x 2½"

**Fabric P**  Cut (21) bricks 2½" x 4½"
  Cut (2) end squares 2½" x 2½"

**Fabric Q**  Cut (138) bricks 2½" x 4½"

**Backing**  Cut (3) panels 33" x 96", pieced to fit quilt top
    with overlap on all sides

## Making and Assembling the Quilt

**Note:  These directions are for making the blue version.
  Directions for the brown version are in parentheses.**

1.  If you prefer to cut bricks more randomly than listed above,
    these are the totals needed:
      From 4 black prints, cut a total of 217 bricks 2½" x 4½"
        and 56 end squares 2½" x 2½".
      From 5 light prints, cut a total of 325 bricks 2½" x 4½"
        and 14 end squares 2½" x 2½".
      From 5 blue (4 brown) prints, cut a total of 83 bricks
        2½" x 4½" and 28 end squares 2½" x 2½".
      Also needed: (1) square 5" x 5" each of a black and a
        light print for corner patches.

2.  The pieced rows are assembled with varying numbers
    of bricks sewn end to end, and then 2½" end squares
    are added to each row before rows are joined side by
    side. Refer to the Quilt Diagram. The center row is the
    longest, with 25 bricks. The rows on either side of the
    center row each have 24 bricks, the next rows out each
    have 23 bricks, and so on. The last rows each have just
    1 brick.

3.  In all the rows, the colors alternate between light
    bricks and black or blue (brown) bricks. If you wish to
    duplicate the quilt exactly, look carefully at the quilt
    photograph to arrange the fabrics in the order shown.
    Or, place all black bricks in a pile and all blue (brown)
    bricks in another pile. Do the same with the light
    bricks. Before you sew a row, count out the number of
    light bricks, black bricks, and blue (brown) bricks
    needed for that row. Sew the bricks end to end in the
    correct order of light, black, and/or blue (brown). Sew
    2½" end squares at each end of the rows, following the
    quilt photo for color placement. Press all seam allow-
    ances in one direction. Place the sewn rows back on
    the design board or large flat surface. It is easiest to sew
    the center (longest) row first, and then sew the next 2
    longest rows. Do not sew rows together until all are
    finished.

4.  Once rows are sewn, look carefully at the Quilt
    Diagram to see how the rows are joined to the right
    and left of the center row. The seams of one row align
    with the center of the bricks in adjacent rows, forming
    a kind of stair-step design. You can fold and mark the
    center of each brick on the back before pinning the
    rows together, or start each row ¼" higher than the
    first seam in the adjacent row (shown in red in
    Diagram 1). Join the rows in the correct order. Press
    seam allowances in one direction.

5.  The edges of the end squares need to be trimmed.
    First, sew a light 5" square to the end row brick at the
    top left corner of the quilt (Diagram 2), and sew a
    black 5" square to the end row brick in the bottom
    right corner. Lay the quilt on a cutting mat (the larger
    the better). Align the 4" line of a long acrylic ruler
    with the corners of each brick (Diagram 3). Trim the
    little squares that stick out, leaving a ¼" seam allow-
    ance beyond the bricks. Use a large square ruler in the
    corners to keep the edges square.

6. Because the outer edges of the quilt are on the bias, handle it carefully. Use a walking foot or even-feed foot when sewing on the borders. Measure through the center of the quilt carefully from side to side (raw edge to raw edge), being careful not to pull on the quilt. Cut the 2 Fabric M inner side borders this measurement. Mark the center of the side borders and the center of the quilt. Pin the ends and centers of borders to the sides. Add additional pins every 2", easing the border to the quilt. Sew in place. Press the borders away from the quilt. Measure the quilt plus borders from top to bottom and cut the 2 remaining Fabric M borders this length. Sew to the top and bottom.
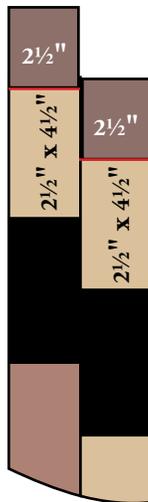


**Diagram 1**
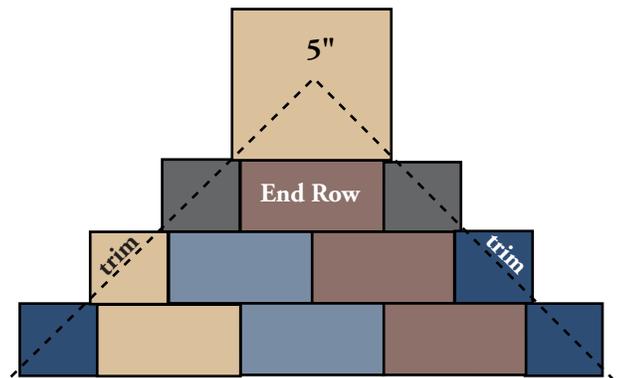


**Diagram 2**

7. To make the Flying Geese units, draw a diagonal line on the wrong side of each Fabric A 2½" square. Place a marked square on one end of a Fabric B 2½" x 4½" rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 4). Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese Unit (Diagram 5). Hint: Once you feel comfortable, you may be able to eyeball the diagonal stitching line and not need to mark it. Make 160 Flying Geese total.

8. To make a side border, join 38 Flying Geese units edge to edge, having "geese" flying south. Sew to the left side. Repeat for the opposite side, turning the border so the geese are flying north as shown. Join 42 units to make the top border with geese flying west, noting that the 2 geese on the left end are facing south. Sew to the top. Repeat this on the bottom border, having 2 geese on the right end facing north.
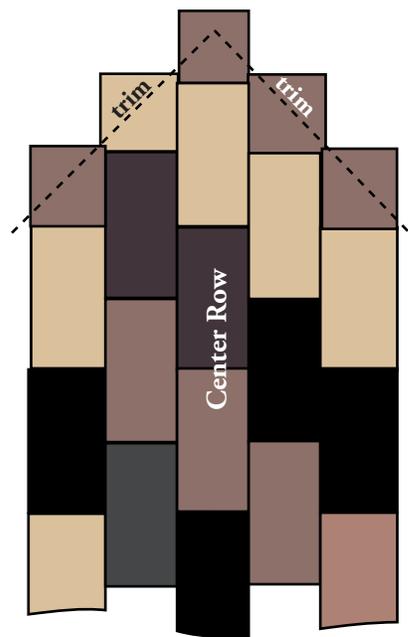


**Diagram 3**

9. Sew the shorter outer border strips to the sides. Sew the longer outer borders to the top and bottom.
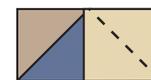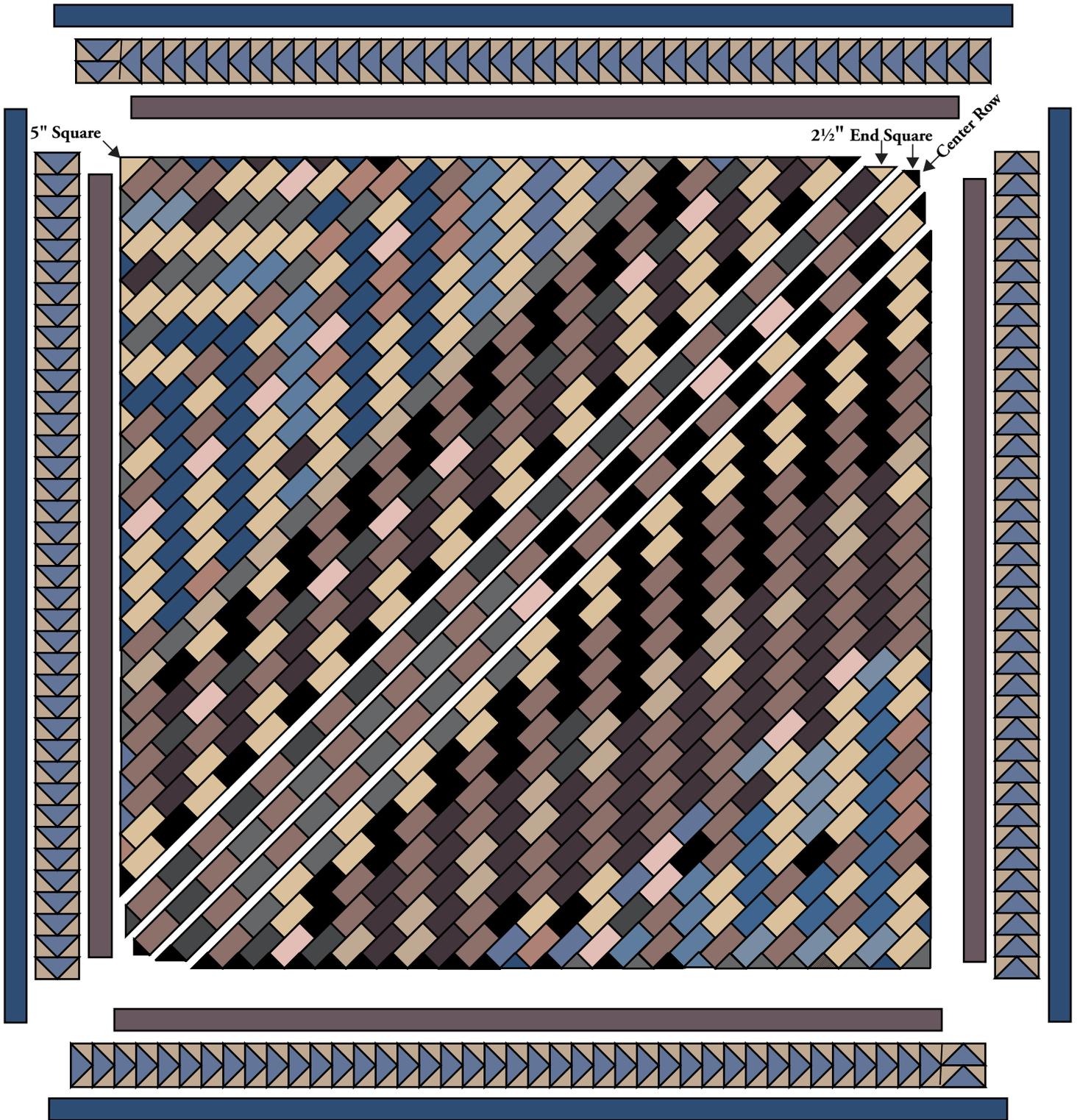
## Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, Flying Geese units and bricks. Or quilt an overall motif of your choice. Bind to finish the quilt.



**Diagram 4**          **Diagram 5**



**Flying Geese**
**Make 160**

5" Square

2½" End Square

Center Row

**Quilt Diagram**

# IQSC Birdsong

by Kathy Hall with Jo Morton for
the International Quilt Study Center

| | | | |
|---|---|---|---|
| 7115-B* | 7116-BN | 7117-B* | 7118-B* |

| 7114-B* | 7119-B* | 7120-B* | 7121-B* | 7122-BN* |
|---|---|---|---|---|

| | | | |
|---|---|---|---|
| 7115-K* | 7116-K* | 7117-K* | 7118-K* |

| 7114-K* | 7119-KN* | 7120-K* | 7121-K* | 7122-KN* |
|---|---|---|---|---|

| | | | |
|---|---|---|---|
| 7115-N | 7116-N | 7117-N | 7118-N |

| 7114-N | 7119-NE | 7120-NE | 7121-N | 7122-NE |
|---|---|---|---|---|
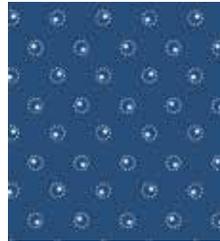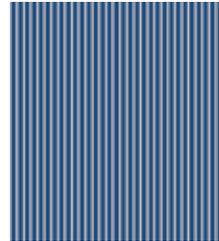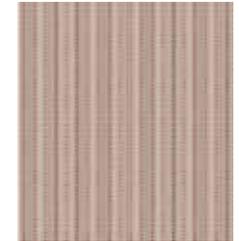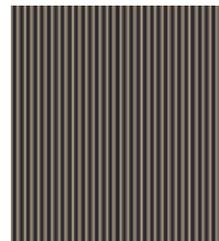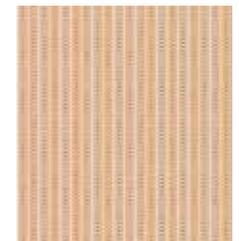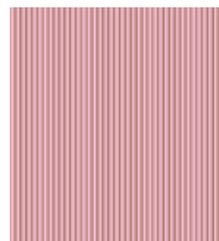
*Indicates fabric used in quilt pattern.  Fabrics shown are 25% of actual size.     *Free Pattern Download Available at www.andoverfabrics.com*     12/28/12